



CHURCH AT HOME

Issue 46: June 19th 2021

Welcome, brothers and sisters to the Forty Sixth edition of "Church at Home".

Last week we looked at the account of Jesus raising Lazarus from the dead in John 11. It coincided with the events at the Denmark vs Finland game, where the Danish player Christian Erikson collapsed on the field. The scene was hard to watch and it looked really bad for him. Of course, we have found out since that he has made a miraculous recovery thanks to the quick intervention of those treating him.

The Bible treats resurrection in three ways. Firstly, the resurrection of Jesus. But there is also seen the resurrection of others (like Lazarus) that points to Jesus' power over death. Then there is the most important one. The fact that we share in Christ's resurrection when we are called back to him after death.

" But our citizenship is in heaven. And we eagerly await a Saviour from there, the Lord Jesus Christ, who, by the power that enables him to bring everything under his control, will transform our lowly bodies so that they will be like his glorious body.

Philippians 3:20-21

Follow the guidance, encourage each other, pray and stay safe.

Rev Clive

Church Noticeboard

Doreen Gilson

Doreen wishes to thank everyone for their kind support after falling and breaking her back. She is still in a lot of pain but the cards and get-well messages are appreciated.

Congratulations

Congratulations to Vicky Whitehead, Rainbow Leader at St Paul's, who last week had a baby.... Sophie Mary Audrey.

Website

Many of the talks from our current sermon series on John's gospel are available on our website www.spnh.org.uk

Archdeacon Julie

Some of you will remember Julie from her time at Christ Church, Erith and as Area Dean for Erith. Julie has been announced by Downing Street as the next Bishop of Birkenhead and will begin her ministry in Chester Diocese in the Summer.

Caroline Clarke

Caroline was the wife of former Vicar Geoff and has been working for the diocese as Community Engagement and Social Action Team Lead (CESA). She is leaving her role with the Diocese in June. Caroline is off to take a step of faith and test a call to the North East of the country.

Mission Reps

Are you passionate about mission? If you are, then we are looking for mission representatives for Beryl Baker and CRiBS. The mission reps will sit on our Mission Outreach Group (MOG) which meets approximately 4 times a year and co-ordinates our mission partners, responds to emergency appeals, advocates for mission in the church and decides on mission spending at St Paul's.

Church Celebration BBQ

This will be rescheduled due to the changing date for when we come out of lockdown. We will let you know the new date soon.

Living in Love and Faith Webinars

To book any of these webinars please email
rev.tim.edwards@gmail.com

ROCHESTER DIOCESAN EVANGELICAL
FELLOWSHIP

Living in Love and Faith webinar series.

Spring–Summer 2021

All Sessions: 1 pm – 2 pm

Wed 21st April–LLF an introduction
DR MARTIN DAVIE

**Wed 19th May–How we can help same-sex-attracted
Christians to flourish**
DR SEAN DOHERTY

**Wed 23rd June–Biblical hermeneutics in LLF:
what's going on?**
DR CHRIS WRIGHT

**Wed 21st July–Biblical anthropology: how do we
understand identity?**
DR KIRSTEN BIRKETT

Zoom service login.

Use the following to access our online services

Join Zoom Meeting

<https://us02web.zoom.us/j/86786281546?pwd=OWRtVC9BcXBka21nalpPROViSFZKUT09>

Meeting ID: 867 8628 1546

Passcode: Paul



St Paul's Preschool
A Church of England Preschool – Est 1976
Ofsted - Good Provider
£5 per hour* (local government 15 & 30 hour grants available)
Places available*

For more details or to organise a visit
Phone 07752 776226
St Paul's Church Hall
Mill Road
North Heath
Erith
DA8 1HN


*Correct at time of printing

This week's prayer

Hear my cry;

listen to my prayer.

From the end of the earth I call to you,
when my heart is faint.

Lead me to the rock
that is higher than I;

Let me abide in your tent for ever,
find refuge under the shelter of your wings.

Amen

Prayer

There are many who still need our prayers.

Those who have asked for our prayers are: Ann Easter, Ann Batchelor (Reader at St Martin's), Andrew Bennett, Charles Brooke, Ron and Joan Handy. For Marjorie and Eileen Hoare, Pippa's Mum - Helen, Monica Lindridge, Christine Meaton and Christine Minns. For Carol & John O'Connor, John Ralph and Amanda Ralph. For Jane & George Stafford. For Karen Vaughan (Cameo), Jeanette Watts and Mark Williams.

What you're up to. – Pictures and messages



Monica Lindridge
At Scotney Castle



Bob Lindridge
At Sissinghurst Castle



Joshua Beazley-Long
Having fun in the rain



Faith, Grace, Joshua & Jacob Beazley-Long
with Cousins Jude & Thea.
Cousins reunited

Please send me your pictures and messages to each other. Let's encourage each other and stay in touch. It will be good to see familiar faces each week. revclive@hotmail.co.uk

Masterpieces

By A. Soule

It's not an exaggeration to say that we spend most of our time trying to sort out the here and now of our daily lives. Routines of the day slip into months and months to seasons, and the years slip by. But what if we were able hold a moment in time for us to gaze and ponder at our leisure? A work of art, does just that.



One can pass by many famous paintings in a gallery, never really thinking about them but the memory of just some paintings can haunt you a long while. A painting, however, doesn't give up its secrets at first sight. What one sees on the canvas is much more than what the eye can see at a particular moment; for the painting also captures how the artist feels about the subject being drawn. This is where the genius of an artist is observed.

A true masterpiece stays in your consciousness, speaks to you across time and space; usually after the artist and the subject of the painting have long gone. It has the capacity to recreate the mystery of an event or an object so successfully that it touches something deep in ourselves and hints at unexpressed thoughts.

The painting by Manet of the barmaid is one of those where the scene and the personages painted are never really forgotten by someone who has gazed at it long enough. The painting is well known and there is already a lot of critical commentary on who the girl painted actually was and the place. But to appreciate the painting one needn't go into what is not actually painted by the artist - what really matters is what is shown or hinted at in the painting itself.

The expression of the barmaid speaks of a mind at unease and yet an acceptance of her situation, whatever that may be. She is unsure of herself; of whether she needs to be where she is. The bustling excitement around her (shown only in a mirror behind her) seems to leave her untouched. There is a sadness in her eyes, which is quite in contrast with the general atmosphere of the place. Something in her tells her that at the end of the road, there is sorrow.

Whilst critical opinion on Manet as a painter can be divided, there is no doubt the painting is striking and can haunt our imagination for a long time.



Another painting which can surprise one by its sheer emotional intensity is that of Rembrandt's Prodigal Son, based on the well know parable described in Luke's gospel. What is striking is that we don't see the face of the prodigal son, all we see of him is his back and his bent head. The shape of the body from behind is enough to convey the wayward son's deep repentance, and the realisation that he now has no right to anything but to plead for his father's mercy.

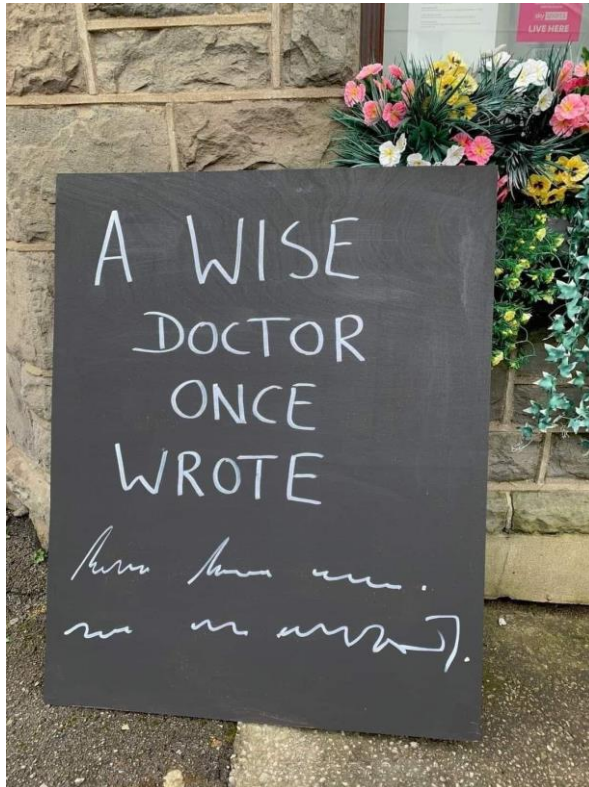
The expression on the father's face is that of pure love; looking over any judgement of what the son had done or deserved. The painting also shows

the older brother looking on at the scene in awe of his father's love for the brother who has returned. Clearly the scene shown is after the father has explained to the older son his reasons for welcoming his brother. He understands that for him to love his father (which he does) would also mean loving his repentant brother - whom his father loves dearly.

Anyone aware of the Biblical context of the story will understand. that the forgiving father in the parable stands for God and the repentant son for all those returning to His fold. One can see how well Rembrandt rises up to the challenge of depicting the actual narrative along with

with imaginatively hinting at the wider theological context. The painting is purely an artist's vision, and is no substitute for the actual narrative in the Gospel. But it is clear that the artist has delved deeply into what the story is about.

The expression of love and forgiveness on the father's face and the figure of the repentant son in tattered clothes is something that stays with you long after you have moved from the painting. For this is about homecoming, the son has traversed the crossroad faced by the girl in Manet's painting, and concluded this is where he needs to be, under his father's protection. A true masterpiece no doubt.



The times they are a-changing!

After all the disruption of the last year, it's so encouraging to be able to report in this newsletter on real life work that is taking place in actual schools! We are continuing to produce online assemblies, and the ways in which we are working when we are in schools continue to be affected by Covid-19 restrictions, but it has been such a privilege to be welcomed back for face to face work in so many schools over recent weeks.

Of course, things are different now to before lockdowns and, looking ahead, they are likely to change yet further with the introduction of a new RE syllabus for Bexley added into the mix, as schools seek to get learning back on track for children and young people. As part of this, there are new elements to what we are offering schools; most notably the CAP Money Kids and Youth courses, providing an introduction to money management skills from a Christian perspective in both primary and secondary schools.

The last year has seen changes to the team as well; David, our Secondary lead, and Karen, our Fundraiser have both moved on during the pandemic, and we miss them both. And in the summer, Simon, our Business Manager is retiring. Simon has been a huge support to me, over the last year especially, and CRIBS will be very different without him! We are in the process of recruiting to fill some of these gaps – more details in due course – but it all demonstrates the intense level of change that is part of life at the moment.

At the start of the pandemic last year we asked that you would pray that we would have wisdom to, "navigate these uncharted waters", that we will "know which way to go since we have never been this way before" (Joshua 3.4)." As you read about all that we have been, and are, doing and as we emerge slowly out of the pandemic, can I ask the same again? Thank you for all your support in every way.

Mark

Farewell and bon voyage



David Hancock



Karen Jefferys



Simon Davidson

Respect

For the past 6 months, we've had the opportunity to run a workshop about respect. The workshop gives pupils in Years 5 and 6 the opportunity to explore what respectful behaviour is, how to respect difference and how to respond to disrespectful behaviour that they might encounter.



Since September, we have reached approximately 1700 students delivering the workshop face-to-face in 8 schools, and another 8 schools opting for an online version, developed in response to the challenges posed this year by Covid-19.

The strength of the workshop is that it gives different classes opportunity to discuss their own issues around respect. For example, one class identified that they needed to show more respect when playing sports together. For another class, the discussions centred around behaviour online.

We will continue to offer the respect workshop as part of our portfolio of support to schools in the future and hope to continue to see good take up.

"Children were very engaged in sessions and gained a good understanding of respect, respecting others and being a better person in day-to-day life." Teacher

"The lesson made me realise that being respectful has a big impact on somebody else." Pupil

b:You and Boys Noise together

This term the two teams have had the opportunity to work together with a whole Year 3 class of boys and girls at a primary school in Swanley.

35 children are taking part in 'Heartsense' sessions during the school day, and it has been great to see the class take on board the principles of understanding and expressing their emotions in a positive way. They are able to support each other in this as the whole class are learning the same skills at the same time. We have also seen 28 of the class attend the after-school club, where we have had lots of fun together doing crafts, enjoying games and learning how to play fairly.

The programme will complete in July and we're confident of seeing a significant improvement in the behaviour of the children towards each other.



REfresh to REconnect

The Primary team were so pleased to be able to return to schools in March, following the 'lockdown' in the new year, albeit armed with anti-bac hand gel, visors and masks alongside resources (themselves often adapted to accommodate the restrictions for classroom teaching), and undertaking regular covid self-tests.

We have been so blessed by the positive, welcoming response from so many of our schools to our return and in the first half of the summer term our timetables were almost full and we were thankful for the support of Abigail and Wendy to be able to fulfil the demand for lessons.

Paul has been in Castillon Primary, teaching all classes across 3 days each week and one of the teachers even commented to him that he is seen as part of the school staff team and missed when he's not there – that is certainly how Paul feels as well!



Feedback from children supports how much the lessons are enjoyed and the teaching is appreciated by those of Christian faith, other faith or none – *"I love CRIBS because it helps me learn about my religion and know more about God and it made me love God really more", "As a muslim I have learnt a lot about Christians. Thank you for teaching me."*



"The show must go on"...

and so, in April, CRIBS had its second online quiz. 13 teams rose to the challenge but there could be only one winner and it was reigning champions "Quiz Kamara" who again led the field, having had only one incorrect answer! As well as being a fun evening, and an opportunity to 'see' each other, the event raised £400 for CRIBS work. Thank you so much to those that joined us, and to those that gave a gift even though they couldn't participate. We are intending to have our next quiz in the autumn so why not join us - details will be sent out nearer the time.



Carole added that it's been such a privilege being back in schools, particularly in these difficult times, and that children and staff alike are so pleased to see the CRIBS team. One of the children told her that CRIBS is their favourite lesson in the week.

Teachers value the resources that the CRIBS team are able to take into school to facilitate the teaching. Some feedback comments include *"The props brought in, such as the 'Ark' for Noah's ark, help to engage the children and enhance the children's experience"* and *"The children were engaged with the puppet 'Barry' and given time to share their ideas and experiences."*

Jason reflected how children can say the funniest things... A class were exploring the life of William Tyndale, the man who bravely translated the Bible into English in the 16th Century whilst those in power hunted him down for daring to challenge their somewhat 'creative' use of the Scriptures.

The children thought about the challenges of Bible translators today and how they seek alternative imagery and metaphor to help a particular people group better understand the biblical texts. How would you translate the story of "Daniel in the lions' den" for the Inuit people? Would you keep the word 'lion' when they would never have seen one, or would you consider using an alternative animal that communicates a similar meaning?

The year 5 class discussed these questions in pairs before offering some feedback. Some answers seemed to hit the nail on the

head: *"I'd use a polar bear"* said one, *"I'd use a snow leopard"* said another (which led to the question as to whether snow leopards live in the Arctic). Then, a boy at the front suggested he'd use 'penguins'.

Now, laughing out loud at a child's answer isn't usually a good thing to do, but the imagery of being thrown into a den of man-eating penguins was fabulous. Jason hoped the boy wasn't offended. Although, despite his deadpan expression, there was a twinkle in his eye. Children say the funniest things!



REfresh has been the name used for CRIBS library of primary school lessons for the last 7 years. Bexley Borough has now launched a new RE syllabus so we are in the process of preparing ourselves to deliver 'new' lessons, workshops, and possibly online resources, to offer and deliver to schools from September. However, given the range of schools that we work with – local authority, academies, church schools, other boroughs – there is no longer one syllabus that we are linking in with for our teaching so this is more complex than it has ever been!

In view of this, and the 'new' working arrangements, partnerships and 'return' to schools, we are re-branding our primary school work **REconnect**.

We are so grateful to all who steadfastly support our work in so many ways and value your continued prayers as we move into this new season.



Unlimited

Since schools have been re-opened to the majority of pupils, some of our team have been getting involved with mentoring at St Columba's Boys' School, where our office is based. While secondary schools have tended to be unwilling to let visitors in during the pandemic, the advantage of being based in a school has become clear, both to us and to the school, in these challenging times dealing with increased levels of need for support. We are starting to talk to our volunteer mentors, and to schools, to see what might be possible in terms of re-starting more mentoring from September, and also looking to relaunch our work with Christian Unions in the new academic year. As well as that, the CAP Money course has a Youth version, and we already have two schools that are interested in having that for their year 9 and 10 pupils. Please pray for wisdom and the ability to meet opportunities as they come along.



CRIBS is a registered charity registered in the UK No. 1122295

Abena Oppong-Asare

MP for the majority of our Parish



Since entering Parliament one of my main priorities has been campaigning to end the housing crisis. I know that too many of my constituents are at the sharp end of this crisis – whether they are stuck in sub-standard social housing, paying sky-high

rents in the private rented sector, struggling to buy a property in their local area, or affected by the leaseholder scandal.

I recently took part in a debate on housing in the House of Commons. During this debate, I said that leaseholders were trapped in dangerous flats and that the Government was letting them down. I said that the Building Safety Bill is yet another missed opportunity to help hundreds of thousands of leaseholders, who are being forced to pay to correct a problem that is not their fault. I called on the Government to introduce new legislation to end the leaseholder scandal for good.

I also criticised the Government's new Planning Bill which will take power away from local communities and hinder efforts to build more council homes. The Government must think again.

Finally, I called on the Government to build more council homes and make safety a priority for all, to end the leaseholder scandal, and to properly regulate the private rental market.

Epilepsy Society Safe Mum, Safe Baby Roundtable

I recently took part first ever virtual Round Table Baby Shower organised by the Epilepsy Society. Young women with epilepsy, including one my constituent Yasmin Golding, described the challenges they face in choosing between medications that will control their seizures but risk harming their babies during pregnancy, or medication that is safer during pregnancy but may leave them

with uncontrolled seizures.

The charity has launched a petition urging the government to invest more money into vital research that could lead to a better understanding of the risks associated with some epilepsy drugs during pregnancy. This could help to identify which women would be at greatest risk and ensure that they have the safest treatment possible.

The campaign for safer medicines for pregnant women with epilepsy has my full backing.

My Response to the Queens' Speech

The Queen's Speech last month set out the Government's agenda for the new session of Parliament.

Even before the pandemic, we needed to transform Britain – we had 5.7 million people in low-paid or insecure work and 4.2 million children growing up in poverty, class sizes were at their highest for 20 years, one in seven adults were unable to get the social care that they need, and we had one of the worst levels of regional inequality in Europe. Shockingly, life expectancy had also stalled, for the first time in a century. Coronavirus has only further exposed the consequences of Government decisions over the last ten years.

We therefore needed a Queen's Speech that rose to the scale of the challenge of rebuilding our economy and society. Unfortunately, I believe the one we got only papers over the cracks.

Instead of a plan for jobs and better work, for example, we see different parts of the country pitted against each other for limited funds, too little investment in infrastructure and no sign of the Employment Bill repeatedly promised by the Government.

The Queen's Speech should also have included a clear long-term recovery plan for our NHS. But with waiting lists at a record high of 4.7 million, what we heard on Tuesday will come nowhere near the scale of the change needed. In addition, long after the Prime Minister said on the steps of Downing Street that he had a clear plan to fix the crisis in social care, there was still no such plan in the Government's agenda for this session of Parliament.

I believe it is a similar story on skills and education, crime and policing and housing: I do not believe the rhetoric on these issues is being matched by funding, legislation or action.

On democracy, meanwhile, instead of rebuilding trust, the Government is introducing a Bill that will make it harder for people to vote, undermine civil liberties and disproportionately impact ethnic minorities.

Disability roundtable

I recently brought together a group of local disability advocacy and support groups to raise concerns about the operation of the benefits system on people with disabilities with Justin Tomlinson, the Minister for Disabled People, Work and Health.

Earlier this year I met with the Minister to raise concerns about how the pandemic had affected people with disabilities and the failure of the DWP to meet the needs of disabled people. The Minister agreed to take part in a roundtable with local organisations working on the frontline with disabled people.

Key issues raised at the roundtable included a failure to provide accessible information to disabled people, the problems people with learning difficulties face accessing PIP, the impact of benefit assessments on claimants mental health, and the lack of appropriate training for assessors.

Participants also raised problems with disabled people accessing Universal Credit and the problems some people face due to the increasingly online-only system. The roundtable discussion will feed into the Green Paper on health and disability which is due to be published shortly.

I urge local organisations and individuals to contribute to the consultation process once it is open.

I am determined that nobody is left behind in Erith and Thamesmead, and this means that disabled people need better treatment from the Government.



Over many years, it's become clear that lots of us feel challenged in the area of reaching young adults. In fact, back in 2009 the Evangelical Alliance found that this was a top priority for 96 per cent of church leaders, but only 11 per cent felt sufficiently resourced in this area of ministry.

It's into this space that our mission team has produced 7 Conversations, a landmark resource to equip your church to reach, disciple and engage 20s and 30s.

7 Conversations is a suite of interactive, integrated resources for leaders in local settings seeking to understand young adults and bring them into a rock-solid relationship with Jesus. Each conversation is connected to a room of a house, because these spaces help illustrate the journey you will go on with young adults. We invite you to spend some time going through the 7 Conversations guide, read the accompanying blog series, watching the short films and exploring the virtual environment.

I really hope and pray that this resource will be of great benefit to you and many others as you reach young adults.

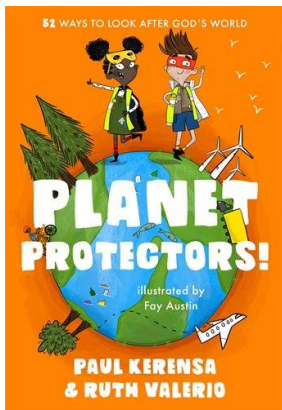
In other news, I've heard from many church leaders who are frustrated at the continued restrictions in this season, on singing indoors, wearing masks and social distancing. We will continue to speak into the corridors of power and pray for a time in the near future when the restrictions are no longer in place.

God bless,

Gavin Calver
CEO, Evangelical Alliance

Books

This week's book suggestions come from SPCK

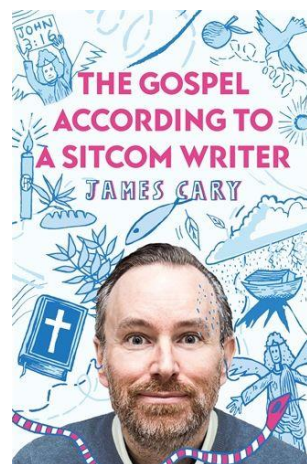


Planet Protectors! By Paul Kerensa & Ruth Valerio
Planet Protectors is an informative and empowering guide for children on helping the environment by living sustainably! Ruth Valerio and Paul Kerensa offer 52 fantastic ideas for looking after the world – from cycling more and choosing fair-trade, to taking shorter showers and recycling. Children will love taking up a different challenge each week and be inspired to join the fight for the planet's future as they learn about why it is so important to care for the environment and God's creation.

The Gospel According To A Sitcom Writer by James Cary

Maybe Jesus was joking, the disciples didn't know what they were doing and the New Testament is a lot funnier than you might think.

You would think it weird if someone suddenly ascended into heaven, right? Reading between the lines, do we detect a touch of rivalry between Peter and John? And surely the lack of parables in the latter's mystical tome is simply crying out to be redressed . . .



The Robot Will See You Now by John Wyatt (ed.) & Stephen N. Williams (ed.)

The last decade has seen dramatic advances in artificial intelligence and robotics technology, raising tough questions that need to be addressed. *The Robot Will See You Now* considers how Christians can respond to these issues – and flourish – in the years ahead. Contributions from a number of international experts, including editors John Wyatt and Stephen Williams, explore a range of social and ethical issues raised by recent advances in AI and robotics.



Official UK Christian & Gospel Albums Chart

Top 20

Pos	LW	Title, Artist		Peak Pos	WOC
1	1		THE SEARCH NF NF REAL MUSIC	1	98
2	2		CLOUDS NF NF REAL MUSIC	1	11
3	3		OLD CHURCH BASEMENT ELEVATION WORSHIP & MAVERICK ELEVATION WORSHIP	2	6
4	5 ↑		JESUS IS KING KANYE WEST EMI	1	85
5	4 ↓		VITAL SIGNS SKILLET WARNER BROS	2	314
6	6		LOOK UP CHILD LAUREN DAIGLE CENTRICITY MUSIC	1	54
7	7		MANSION NF CCMG	1	200
8	8		BELIEVE ANDREA BOCELLI DECCA	1	30
9	9		AWAKE SKILLET ATLANTIC	2	379
10	10		THERE IS MORE HILLSONG WORSHIP HILLSONG MUSIC	1	166
11	11		UNLEASHED SKILLET ROADRUNNER	1	253
12	13 ↑		GREATEST HITS (THE ATLANTIC YEARS) POD ATLANTIC	6	105
13	16 ↑		MY SAVIOR CARRIE UNDERWOOD EMI	3	11
14	15 ↑		AWAKE HILLSONG WORSHIP HILLSONG MUSIC	2	85
15	18 ↑		PEOPLE - LIVE HILLSONG UNITED HILLSONG MUSIC	1	70
16	14 ↓		VICTORY - LIVE BETHEL MUSIC BETHEL MUSIC	1	109
17	Re		JUST BE HELD - CASTING CROWNS FAVORITES CASTING CROWNS REUNION	12	65
18	12 ↓		VICTORIOUS SKILLET WARNER RECORDS	3	94
19	20 ↑		SATELLITE POD ATLANTIC	19	3
20	19 ↓		VICTORIOUS THE AFTERMATH SKILLET ROADRUNNER	6	26

A FEW ANAGRAMS

FILMS

- | | | |
|----|--------------------|--|
| 1. | 1. Oh One Male | |
| 2 | 2. In Attic | |
| 3 | 3. Pa Reminds | |
| 4 | 4. End of Mining | |
| 5 | 5. Thank Third Keg | |

SPORTS TEAMS

- | | | |
|----|-------------------|--|
| 6 | Admiral Red | |
| 7 | Enchained | |
| 8 | Mutters Trop Lave | |
| 9 | Abducted in Grime | |
| 10 | Stocky Tie | |

COUNTRIES

- | | | |
|----|--------------|--|
| 11 | Rain | |
| 12 | Moan | |
| 13 | Dark Men | |
| 14 | Moon Race | |
| 15 | Lizard Newts | |

MUSICIANS

- | | | |
|----|--------------------|--|
| 16 | Terrain Nut | |
| 17 | Darn Oasis | |
| 18 | Enema You Wish | |
| 19 | Splendid First Guy | |
| 20 | Boa In Truck | |

DISHES

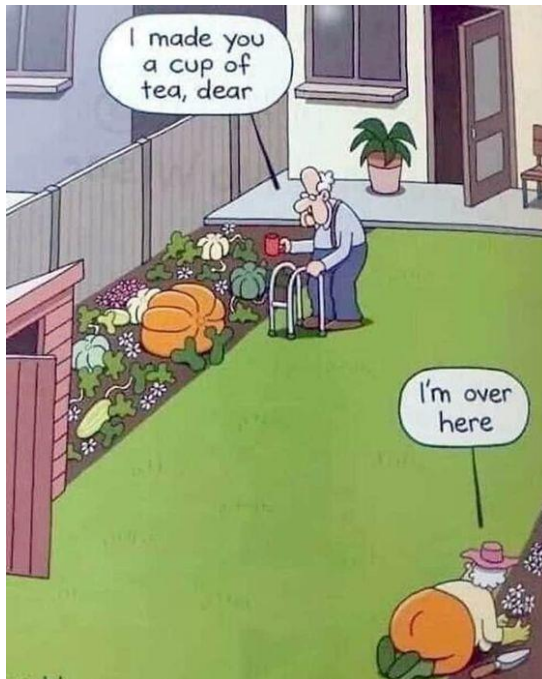
- | | | |
|----|---------------------|--|
| 21 | Kinky Adapted Seine | |
| 22 | Caddish Gimp Turns | |
| 23 | Heist Warbler | |
| 24 | Spinach Story | |
| 25 | Crackpot Inlaw | |

Photography



Your Picture
Here!

Son Mike's 40th
Birthday Cake by Bob
Lindridge



Thank you

To all those who give regularly towards the mission and ministry of St Paul's

Use this information to set up regular giving through your bank

Code 60-15-28 Account No: 66526434.

Account Name: St Paul's Church.

Reference: your name

QUIZ ANSWERS

1. Home Alone; 2. Titanic; 3. Spiderman; 4. Finding Nemo; 5. The Dark Knight; 6. Real Madrid; 7. Manchester United; 8. Port Vale; 9. Cambridge United; 10. Stoke City; 11. Iran; 12 . Oman; 13 . Denmark; 14 .Cameroon; 15 . Switzerland; 16. Tina Turner; 17. Diana Ross; 18. Amy Winehouse; 19. Dusty Springfield; 20. Kurt Cobain; 21. Steak and Kidney Pie; 22. Christmas Pudding; 23. Welsh Rarebit; 24. Cornish Pasty; 25. Prawn Cocktail



St Paul's Booking Form
Monday 11th April – Friday 15th April 2022
£235 adult / £215 Under 15*
 Discounts available for low income families & individuals.

Skegness – Please Return this form by **ASAP** to get the discounted price shown.

In order to book you in we will need a deposit of £35 per person. This is not refundable after November 26th. Spring Harvest advises you take the optional insurance available which is an additional £25.

We need details of each member of your party. Please fill in the form below

Name	Address (“As above” if the same)	Postcode	Date of Birth	Telephone	(over 16) E Mail

Optional Extras

Insurance £19

 Ground Floor Request £15

 Cot £0

Signed _____ **Date** _____

* We will do our best to secure accommodation at this price. If we are unable to and you don't want to pay any extra then your deposit will be returned and your booking cancelled. We do our best at St Paul's to make sure anyone who wants to attend Spring Harvest can go. If you are worried about finances please speak to Clive confidentially.